



## About Jo Wheeler

June 2007

Jo has worked in design and print for around fifteen years so her move into publishing came as no surprise to those around her.

Having spent seven years as the Production Manager for a busy through-the-line advertising agency, specialising in DM and advertising for the IT sector, she then moved on to oversee the marketing and design at the launch of a brand new UK television shopping channel.

During her career, Jo has amassed a wealth of experience in so many areas of business including print buying, press passing, proof-reading and shipping – all of which are invaluable assets to her now that she is in the fast-paced world of comic book publishing. She has also honed her very keen eye for design and layout.

Jo transferred her passion for print to the graphic novels of Classical Comics in May 2007 in a move that also saw her team up with two previous work colleagues, Karen Wenborn and Clive Bryant.

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